

## UK-REACH I-CARE Work package 5 UK-REACH I-CARE Work Package 5

### Story Recording release and reuse agreement v1.0, 9<sup>th</sup> Jan 2026

Participant details	Name	
	Address	
	Email	
	Tel	

#### Definition of Terms:

Work Package 5 – The sub section of the wider project which this storytelling exercise has been part of.

Personal Data – any information about you from which you could be identified (e.g. your name or date of birth, or any other information which in combination could identify you, for example ethnicity, job role and job location.)..

The recording – the final recorded version of your story which will be shared as an output from the project, with your permission.

Copyright - In the UK this is an automatic right that protects original creative works for a specific period of time and allows the creator/author/rights holder to determine how that work is used.

"All rights reserved" - a copyright term meaning the creator or rightsholder of the relevant material retains the right to say how their work is used or reused.

Used Commercially – Where the primary use of the material is for commercial advantage or financial gain.

Data Controller – The University of Leicester - The University has a legal responsibility for keeping your data safe, deciding how it is used, and ensuring that the use of data is in line with the law, ethical approvals and that you have agreed to us holding it and using it for this purpose.

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Thank you for participating in the I-CARE study to date and for working with our storytellers to create a short audio story resource, based on your true-life experiences of working in the NHS.

You consented to participate in the Storytelling activity via the Consent Form for Storytelling Activity (Work package 5- creation of training resources).

Confirm date of consent \_\_\_\_\_ and Consent form version \_\_\_\_\_

Full information about the Work package was provided in the Participant Information Sheet (PIS) for taking part in storytelling exercise (Work package 5) version \_\_\_\_\_ date \_\_\_\_\_ which was presented to you prior to you giving your consent for participation.

UK-REACH I-CARE Work Package 5 Story Recording and Copyright Agreement v1.0 09/03/26  
 IRAS 351368

This form provides information about the use and re-use of the final edited version of the recording of your story (“The Recording”).

Your personal data (information about you) will remain confidential and will be used in accordance with current Data Protection legislation. For more details about how the University of Leicester uses your personal data, please look at the project privacy notice [https://takepart.uk-reach.org/wp4\\_privacy/](https://takepart.uk-reach.org/wp4_privacy/) and [Research | Policies | University of Leicester](#).

By signing this form, I agree to the following terms:

- I assign the University of Leicester a non-exclusive royalty-free, perpetual licence to copy, issue, publicise, broadcast and use The Recording for the purposes described above.
- I understand that although I am assigning a licence to the University of Leicester to reuse The Recording:
  - I remain the author/creator of the work and have the moral right to be identified as such, if I so choose.
  - I retain the copyright in The Recording and may be approached to approve alternative use or edit of it in the future
- I permit the University of Leicester to store electronically, translate, copy, or re-arrange The Recording to ensure its future preservation and accessibility (including for back-up purposes).
- I understand that The Recording will be used now and in the future by the research team, their universities and the research funders for the purposes of, but not limited to, research, education, training, informing policy makers, and publicising the research on websites, social media channels and publications. The data controller (The University of Leicester) will consider each use carefully and The Recording will not be used commercially or shared with others to enable them to use it commercially.
- I understand that the University of Leicester may license The Recording to third party promoters, partners and venues and distribute copies of The Recording worldwide in electronic format via any medium for non-commercial use.
- I consent to the University processing my personal data (information in the recording which identifies you) by recording my story and using the recordings for the purposes set out above.
- I have read the UK-REACH I-CARE Work Package 4&5 Privacy Notice at [https://takepart.uk-reach.org/wp4\\_privacy/](https://takepart.uk-reach.org/wp4_privacy/).
- I have not included information or material that will infringe the intellectual property rights (including copyright) of others, or of a sensitive nature that can be used to identify others (without their knowledge or explicit written consent), that may cause distress to others, or result in legal action by another party.
- The University of Leicester is not and will not be under any obligation to take legal action on behalf of me or other rights holders if there is an infringement of intellectual property rights or any other right in The Recording.

I acknowledge that I can withdraw my consent for the University to retain and reuse The Recording at any point but that the version already released cannot be revoked. I confirm that I have had an

opportunity to listen to the final recording of my story, version \_\_\_\_\_,  
dated \_\_\_\_\_ and I affirm my agreement to this version of The Recording  
being used and shared in accordance with the terms above.

I **would/ would not** like to be publicly identified as the author of the Recording (delete as  
applicable).

Additional Notes:

Participant name \_\_\_\_\_

Participant signature \_\_\_\_\_ Date \_\_\_\_\_